

YNF

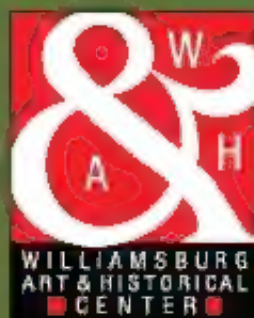
Yuko Nii  
Foundation

# ACROSTIC PARADISE LOST

Breely Written & Based on Milton's Works  
By Terrance Lindall



"Extort from me never shall that Glory take, never  
Shall His wrath or might make me to bow and sue for grace."



# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenida Bones Ranez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall  
on collecting,  
art and other topics



John Milton Paradise Lost  
Gold Scroll by Terrance...

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Above: Yana Schnitzler's extravagant Human Kinetics Movement performing at the Grand Paradise Lost Costume Ball.

Featured visual artists for the festival included: Kris Kuksi, one of the most highly regarded artists in the contemporary surreal/visionary movement, whose work is in the collection of Chris Weitz, Director of the new movie, *The Golden Compass*, based upon Philip Pullman's book and grounded in John Milton's *Paradise Lost*. Also included were Rich Buckler, an American comic book artist best known for his work on Marvel Comics' *The Fantastic Four* in the mid-1970's, who produced a portrait of John Milton for the 21st century; Bienvenido Bones Banez, a Filipino surrealist whose work is based on his "666 World View;" and Olek, with her conceptual, cutting edge fashion.

The contemporary art and performances during the festival were couched amid historical artifacts related to John Milton and his period. Historical exhibits included Charles Lamb's copy of first illustrated 1691 edition of *Paradise Lost*, Lady Pomfret's copy of the first illustrated edition (c. 1688) of *Paradise Lost*. Madam Pomfret was a noble 18th century British woman of great learning, and the Lady of the Bedchamber of Queen Caroline.

Other historical artifacts included a 17th century handwritten Moroccan Torah fragment, the complete Book of Genesis (the 1st book out of the 5 books of Moses).

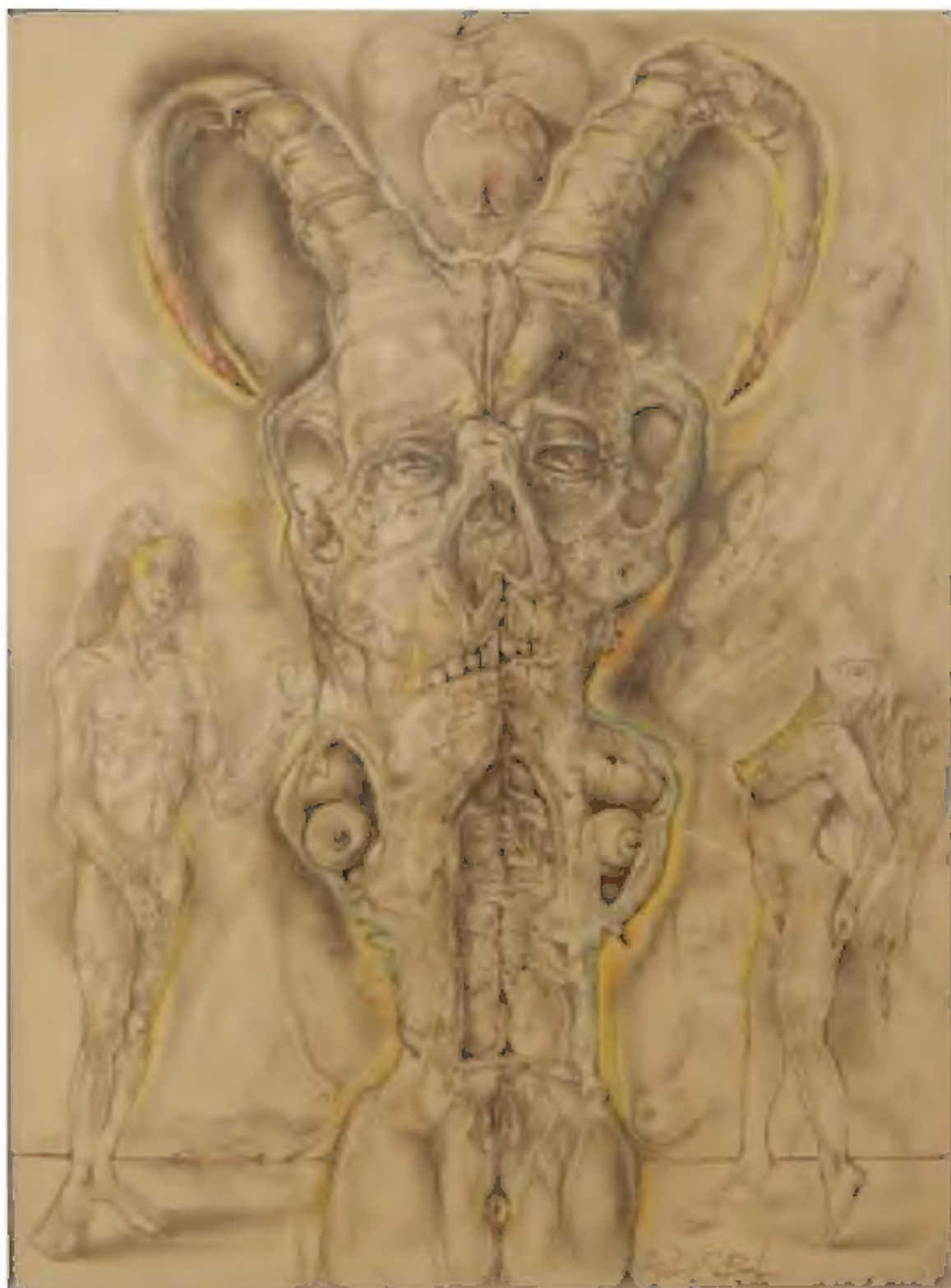
To honor the British peoples, Royal artifacts from the reigns of Queen Victoria and King Edward VIII (Duke of Windsor) were also displayed.



**Robert Beal is one of America's foremost artists whose work for Wickenhelser's Milton collection is now at the University of South Carolina.**

**In many cultures and societies, the fear of new art forms and/or traditional Surrealist forms prevents those forms from being shown - Art is seen as a threat to the Status Quo and 'established' pedagogues. While the Renaissance of Fantastical, Surrealist and Visionary Art *seems to continue* and advance, far beyond Breton's own expectations, onto a worldwide stage, with numerous group and individual shows in New York, etc., many rural mid and midwest geographical areas in America, refuse to accept or show Surrealism. The greatest of those artists have simply been ignored, unless they, also, CONFORM, to the status of what 'surrealism' is supposed to represent, according to the percepts of gallery representation and home decor.**





**Adam and Eve**  
**By Robert Beal**



"Bienvenido Banes Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21<sup>st</sup> century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.



**One of Bienvenido Banez's Great Works**





**Adam and Eve by Banez in his SATANIC VERSES**





**One of Bienvenido Banes Banez's Greatest Works**

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Foundation

# ACROSTIC PARADISE LOST

Breely Written & Based on Milton's Works  
By Terrance Lindall



"Extort from me never shall that Glory take, never  
Shall His wrath or might make me to bow and sue for grace."



From the commentary for Terrance Lindall's Gold Folio of John Milton's *PARADISE LOST*

"Without a doubt, Terrance Lindall is the foremost illustrator of *Paradise Lost* in our age, comparable to other great illustrators through the ages, and someone who has achieved a place of high stature for all time." Robert J. Wickenheiser, 19<sup>th</sup> President of St. Bonaventure University

[https://en.wikipedia.org/wiki/Robert\\_J.\\_Wickenheiser](https://en.wikipedia.org/wiki/Robert_J._Wickenheiser)

**In memory of Robert J. Wickenheiser, Milton Book & Art Collector**



**Synopsis and Illustrations in  
Folio Edition by  
Terrance Lindall of  
*Paradise Lost* by John Milton**

**Commentary by Robert J. Wickenheiser, Ph. D.**

Without a doubt, Terrance Lindall is the foremost illustrator of *Paradise Lost* in our age, comparable to other great illustrators through the ages, and someone who has achieved a place of high stature for all time.

Throughout almost four centuries of illustrating Milton's *Paradise Lost* no one has devoted his or her life, artistic talents and skills and the keenness of the Illustrator's eye more fully and few as completely as Terrance Lindall has done in bringing to life Milton's great epic. He has also devoted his brilliant mind to studying Milton, his philosophy, and his theology in order to know as fully as possible the great poet to whom he has devoted his adult life and to whose great epic he has devoted the keenness of his artistic eye in order to bring that great epic alive in new ways in a new age and for newer ages still to come.

From virtually the outset Milton has been appreciated as the poet of poets. It was John Dryden who said it first and best about Milton shortly after Milton died in 1674:

Three Poets in three distant Ages born —  
Greece, Italy and England did adorn  
The First in loftiness of thought Surpass'd,  
The Next in Majesty in both the Last,  
The force of Nature could no further go;  
To make a Third she joyn'd the Former two.

Milton's use of unrhymed iambic pentameter verse in a manner never used before raises the lofty goals of his epic to a level never before achieved in the English language. Moreover, the poet who said at age 10 that he intended to write an epic which will do for



Milton's great epic. This painting will only be produced as a print for the Elephant Folio and will not be reproduced for collectors as a signed print in any other format.

And while Lindall may now think that he has finished his work with Milton, he hasn't because Milton lives within Lindall in a special way, as surely as Lindall remains dedicated to bringing Milton alive to new generations in fresh and vibrant new ways, doing the same for countless generations in centuries to come.

In his folio edition and the illustrations in it, Terrance Lindall shows the influence by certain great master illustrators of *Paradise Lost* through the centuries before him, especially with the inclusion of richly illustrated margins for each color illustration, the margins colored in 23.75 carat gilt and consisting of brightly colored details drawn from the epic in order to advance the meaning of the given illustration. Moreover, again in the tradition of certain great master illustrators of Milton's *Paradise Lost* through the centuries, historiated initials, in imitation of the initial letter in an illuminated manuscript, each in rich gilt and bright colors, are used as the first initial of a section and decorated with designs representing scenes from the text in order to heighten the intensity of the cumulatively related details in each component part: illustration, border, and historiated initial.

The illustrated borders in the elephant folio are complete paintings in themselves. Although the border art focuses principally on elements of design, they also sometimes tell stories or make commentary about what is illustrated in the featured central painting. The borders likewise pay tribute to both humanity's great achievements, such as music, dance, and architecture, as well as tribute to those individuals and institutions and friends who have had important influences on Lindall's ideas, or who have shown substantial support or affinity. For example, the Filipino surrealist artist Bienvenido "Bones" Banez Jr. discovered Lindall's repertoire during the world renowned "Brave Destiny" exhibit in 2003, an exhibit to which Bienvenido had been invited to display one of his works. Thereafter, a friendship and mutual admiration between the two great artists grew to the benefit of each.

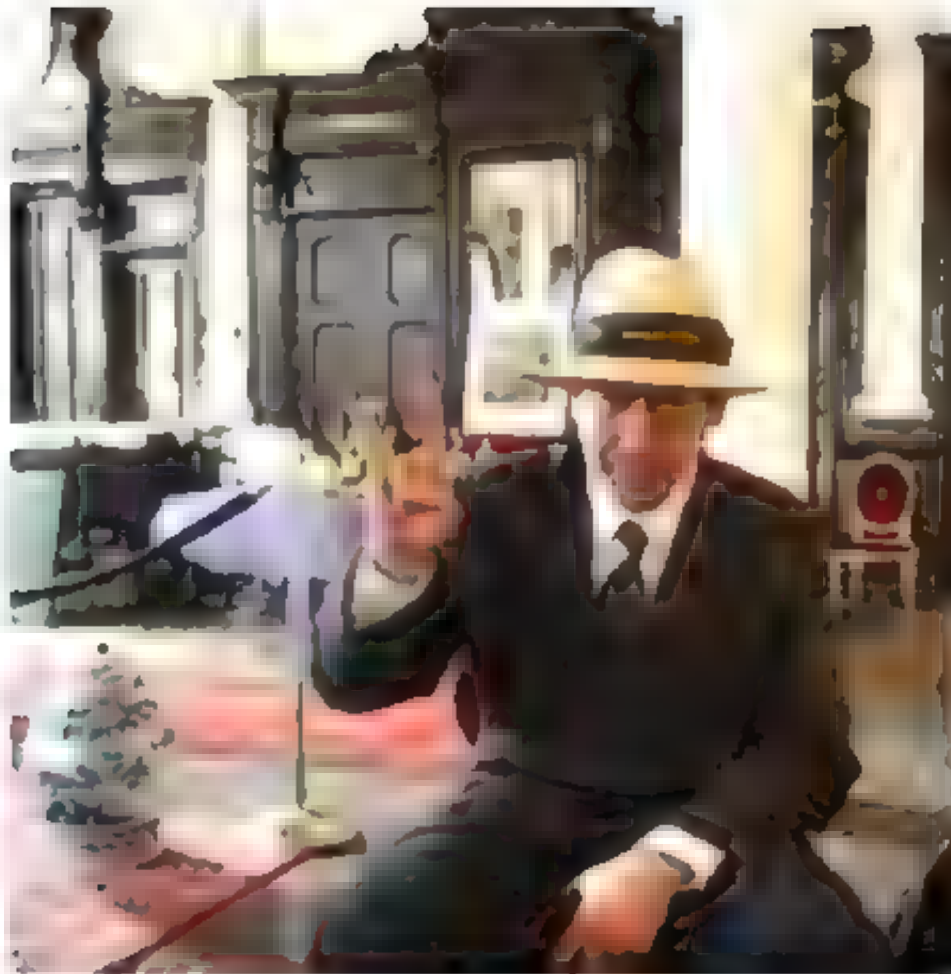
Bienvenido communicated to Lindall the idea of how "Satan brings color to the world." Lindall thought the idea to be an insightful and original affinity, and so in the elephant folio plate, "Pancemonium," which is a tribute to art, architecture, construction, sculpture, painting, and the like, he especially honors the Filipino surrealist artist by placing Bienvenido's name on the artist's palette at the very top of the border, the palette in flaming colors.

Like the great illustrators of Milton's *Paradise Lost* before him, Lindall uses many and various techniques and styles to bring Milton's great epic alive. As with Medina, e.g., in the first illustrated edition of *Paradise Lost* in 1688, Lindall has mastered how to use the synopsized scenic effect to focus our attention on an important moment in the epic while



Above: Terrance Lindall, Rich Buckler & Yuko Nii opening the  
Grand Paradise Lost Costume Ball





“Bienvenido Banes Banez, Jr.” is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21<sup>st</sup> century’s greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

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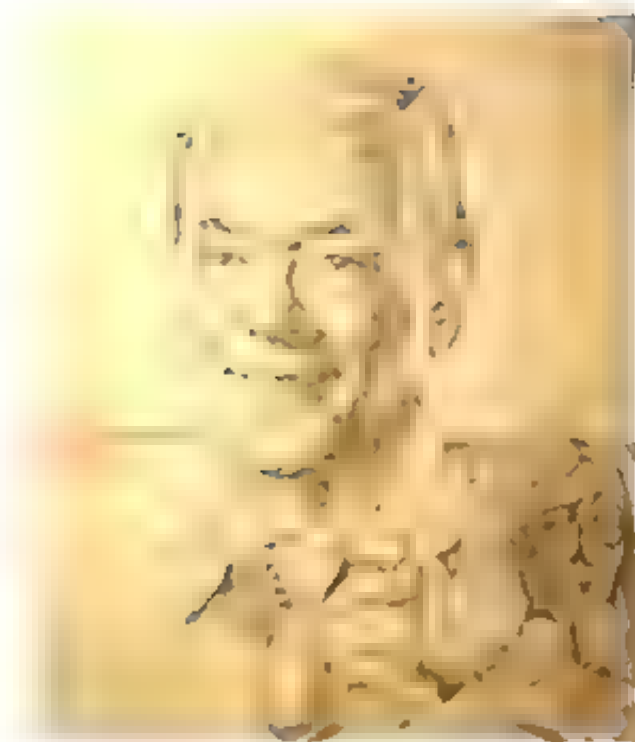
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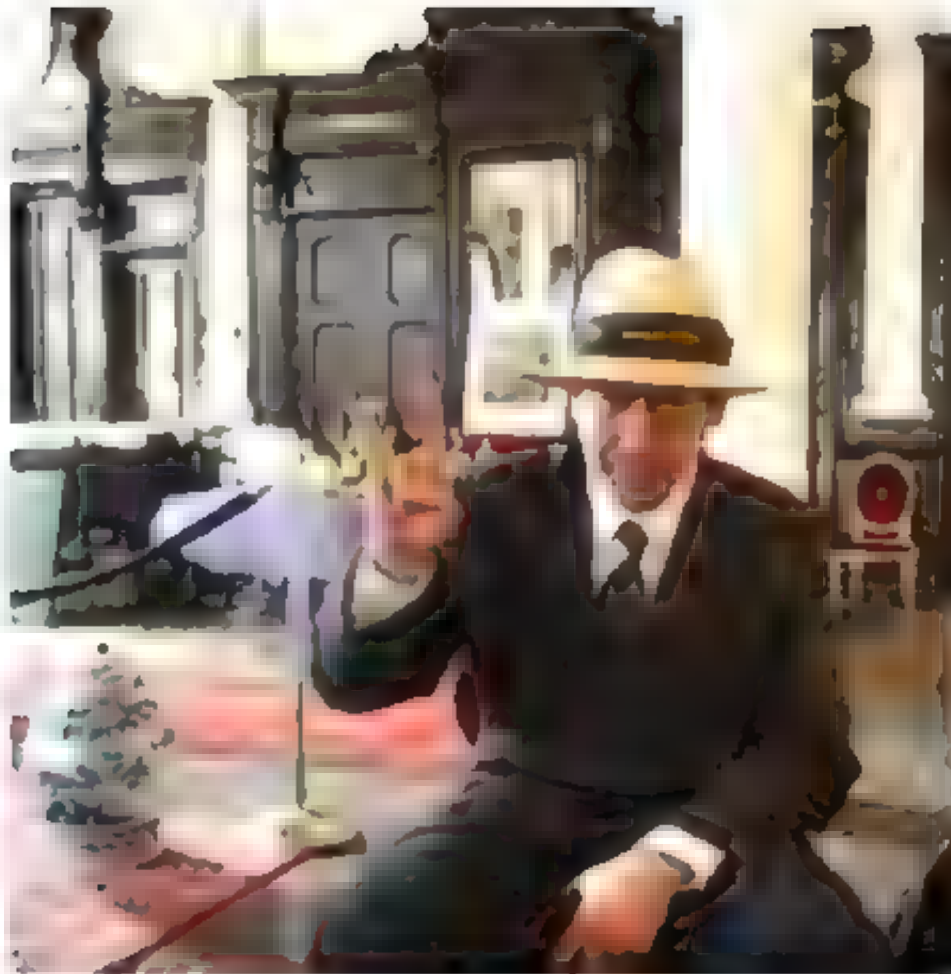
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**Portraits of Robert J. Wickenheiser and Yuko Nil**  
**By Robert Beal**



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**One of Bienvenido Banes Banez's Great Works**





Adam and Eve by Banez in his SATANIC VERSES

# ACROSTIC PARADISE LOST BY TERRANCE LINDALL AND PAINTINGS BY BIENVENIDO BONES BAÑEZ, JR. PART OF THE WORLD NOTABLE HISTORICAL CONTEXT.

Add to

Study collection by B. Bañez

The Acrostic Paradise Lost by Terrance Lindall and  
we should thankful from Master Terrance Lindall

## Documents



acrostic-paradise-lost-final-2-  
reduced-page.pdf (2)

Acrostic Paradise Lost by Terrance  
Lindall and paintings by Bienvenido



# Robert J. Wickenheiser & Terrance Lindall The John Milton Project 2009-2015

Below: Belvenus Bonas Panes, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost  
Gold Scroll by Terrance...

[Visit](#)



## THE LINDALL GOLD SCROLL



This is the 46 inch version on archival paper limited to 50 copies signed and numbered in gold ink. Eleven of which have been sold Shipped rolled Copies are now in some of the world's foremost collections. \$2000 [wahcenter@earthlink.net](mailto:wahcenter@earthlink.net)



THE NEW INTERNATIONAL SURREALIS...



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# THE NEW INTERNATIONAL SURREALIST MANIFESTO



Above:  
Satan Inspiring the World  
By Master Surrealist Bienvenido Banez

Author. terrance-li...

Category: Documents

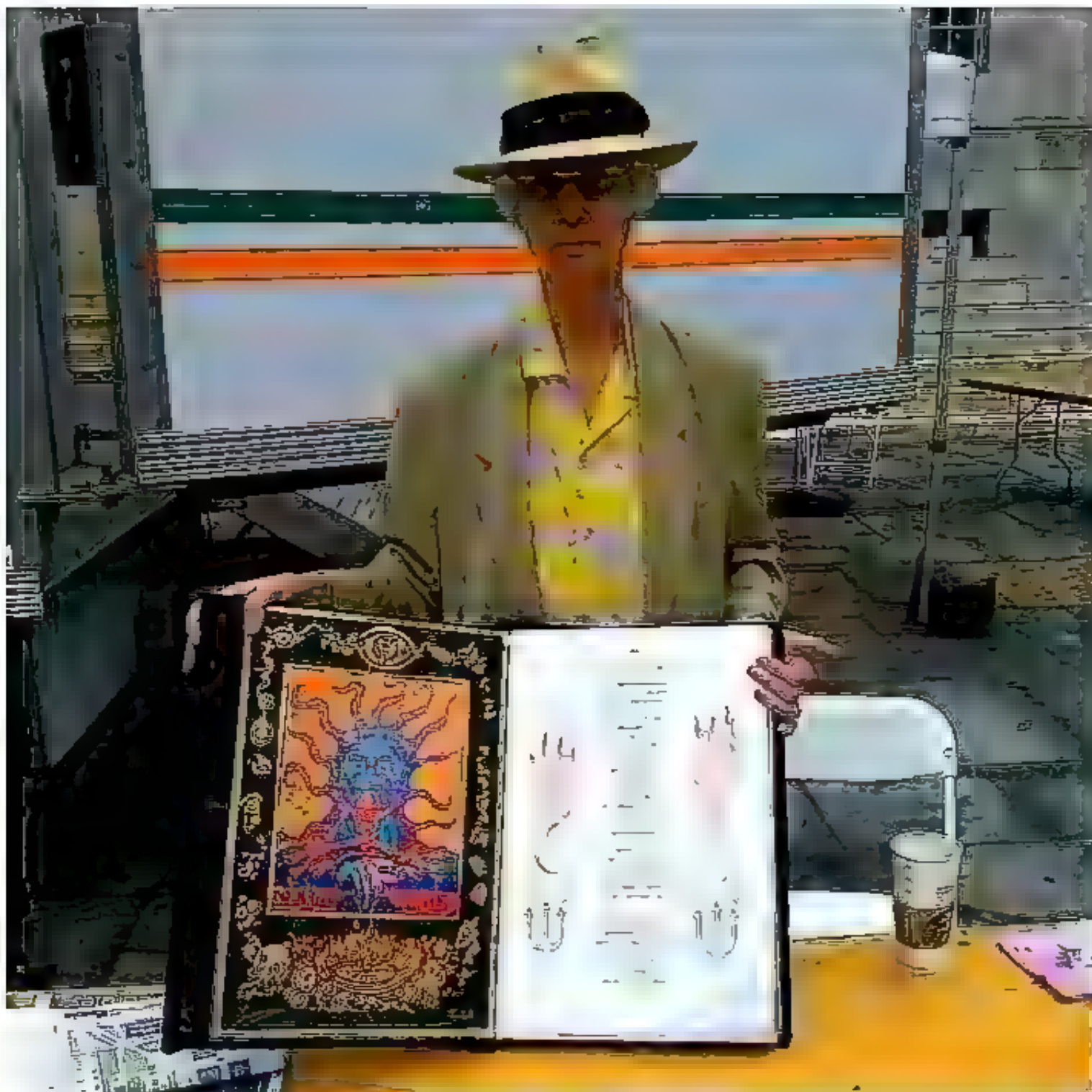
A vibrant, abstract painting featuring a background of blended colors including yellow, orange, red, and blue. Overlaid on this are dark, expressive, and somewhat chaotic brushstrokes in black and dark blue, creating a sense of movement and depth. The overall effect is one of dynamic energy and emotional intensity.

1017 34 10 105

He is a slightly Patented, Licensed Illustration

Find on Wikipedia: [http://en.wikipedia.org/wiki/Dionisio\\_%22Doner%22\\_Ru](http://en.wikipedia.org/wiki/Dionisio_%22Doner%22_Ru)





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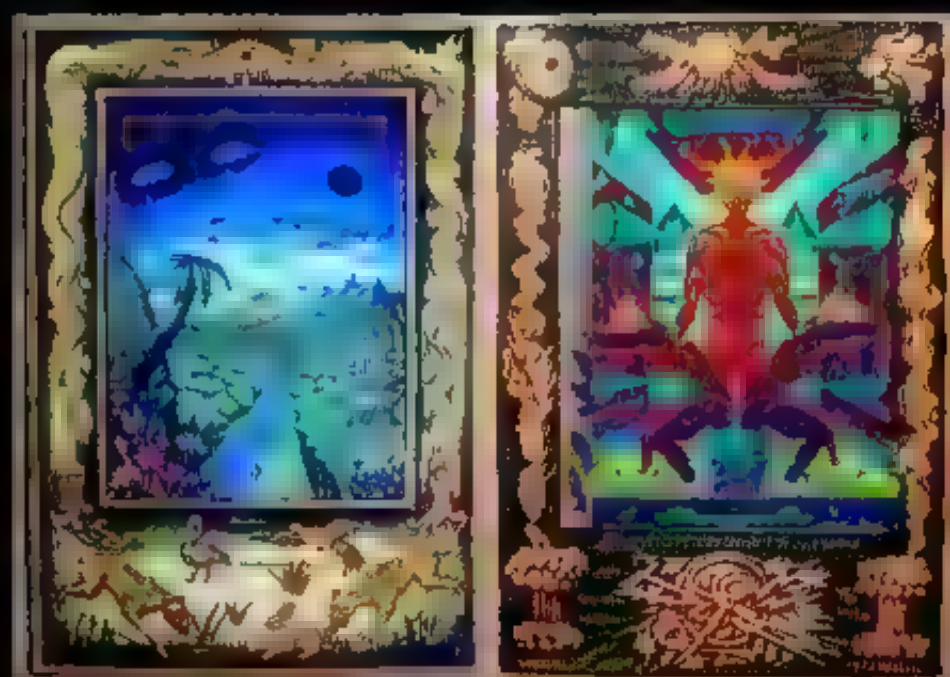


THIS IS MY VISION!

AdventureQuest

Terrance Lindall's  
**PARADISE LOST**

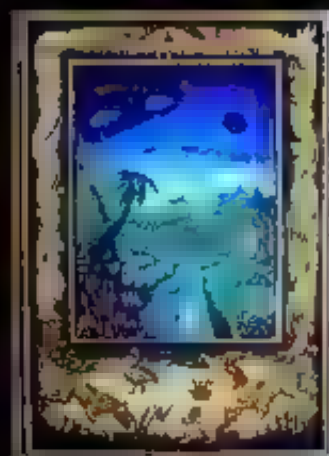
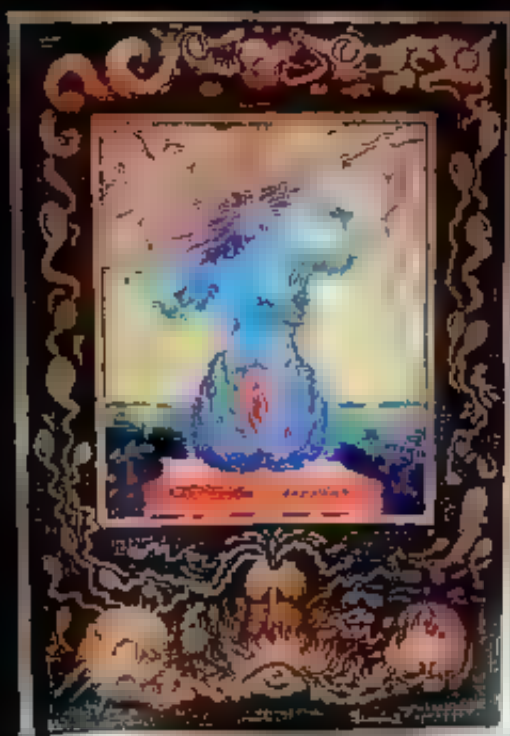
&  
Bienvendio Bones Banez's  
**SATANIC VERSES**





Lindall Banez

# The Satanic Verses Gold Folio



and numbered Gold Folio  
softcover of  
Lindall's Paradise Lost  
available, plus postcards,  
prints and more.

Terrance Lindall & No  
Will be there to sign pr  
THE SATANIC VI

The first finished page

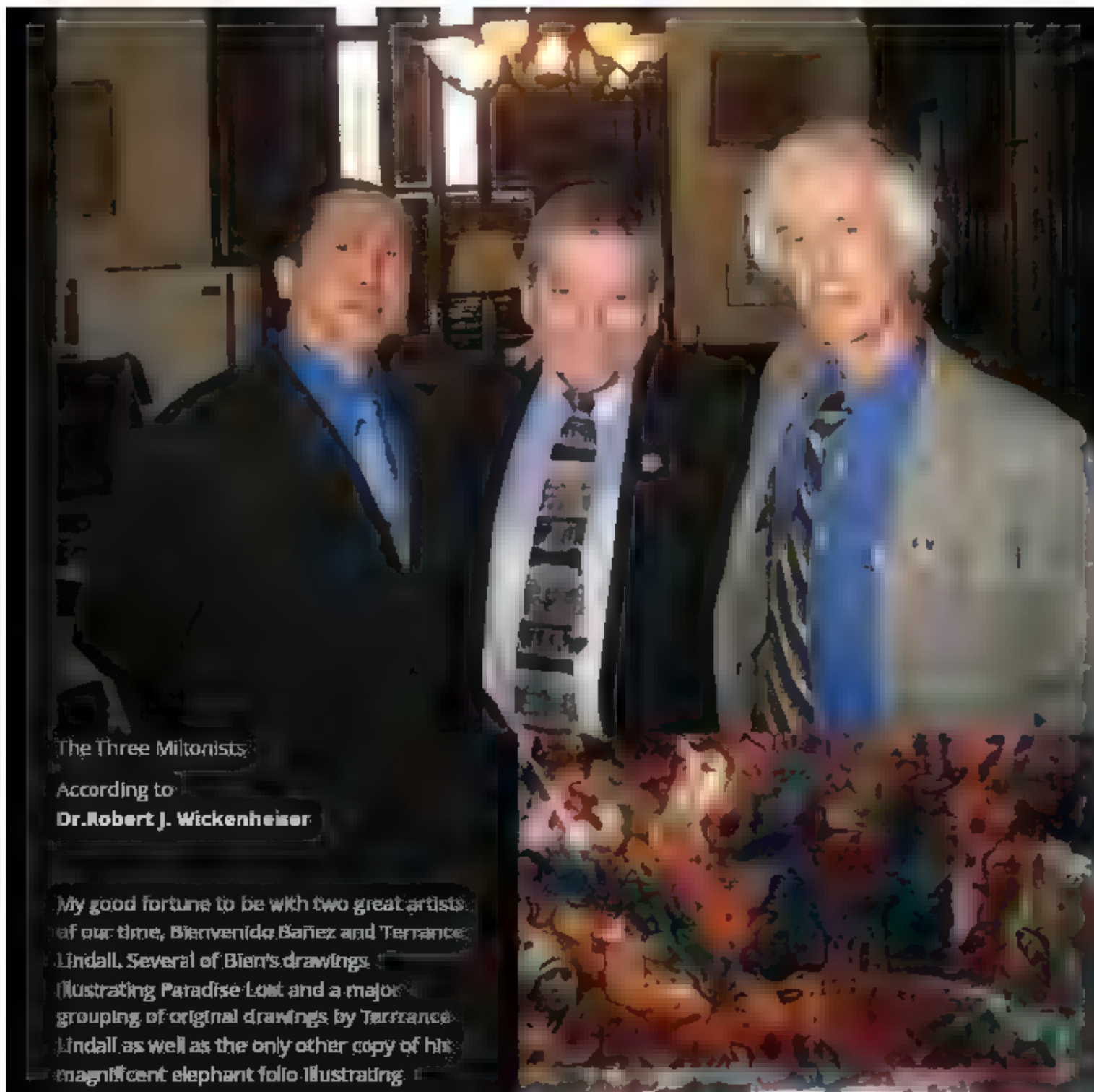
On view Sat April 12, 2014 1-5 PM



#### Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of miltpoon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting





The Three Miltonists

According to

Dr. Robert J. Wickenheiser

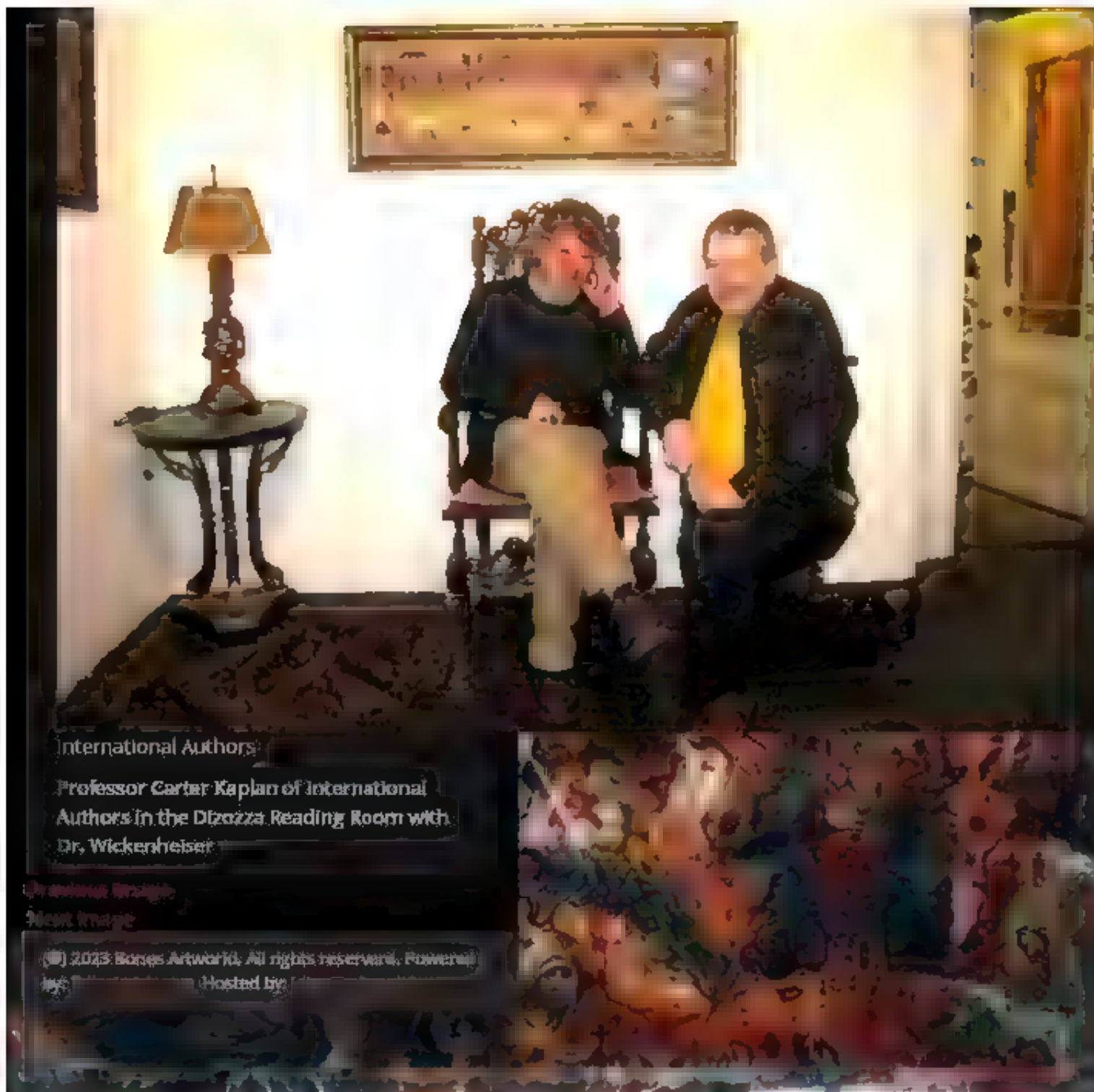
My good fortune to be with two great artists of our time, Bienvenido Sañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating



On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

[https://commons.wikimedia.org/wiki/Category:Terrance\\_Lindall](https://commons.wikimedia.org/wiki/Category:Terrance_Lindall)





International Authors:

Professor Carter Kaplan of International  
Authors in the Dizozza Reading Room with  
Dr. Wickenheiser

Graphic Design:

Next Image

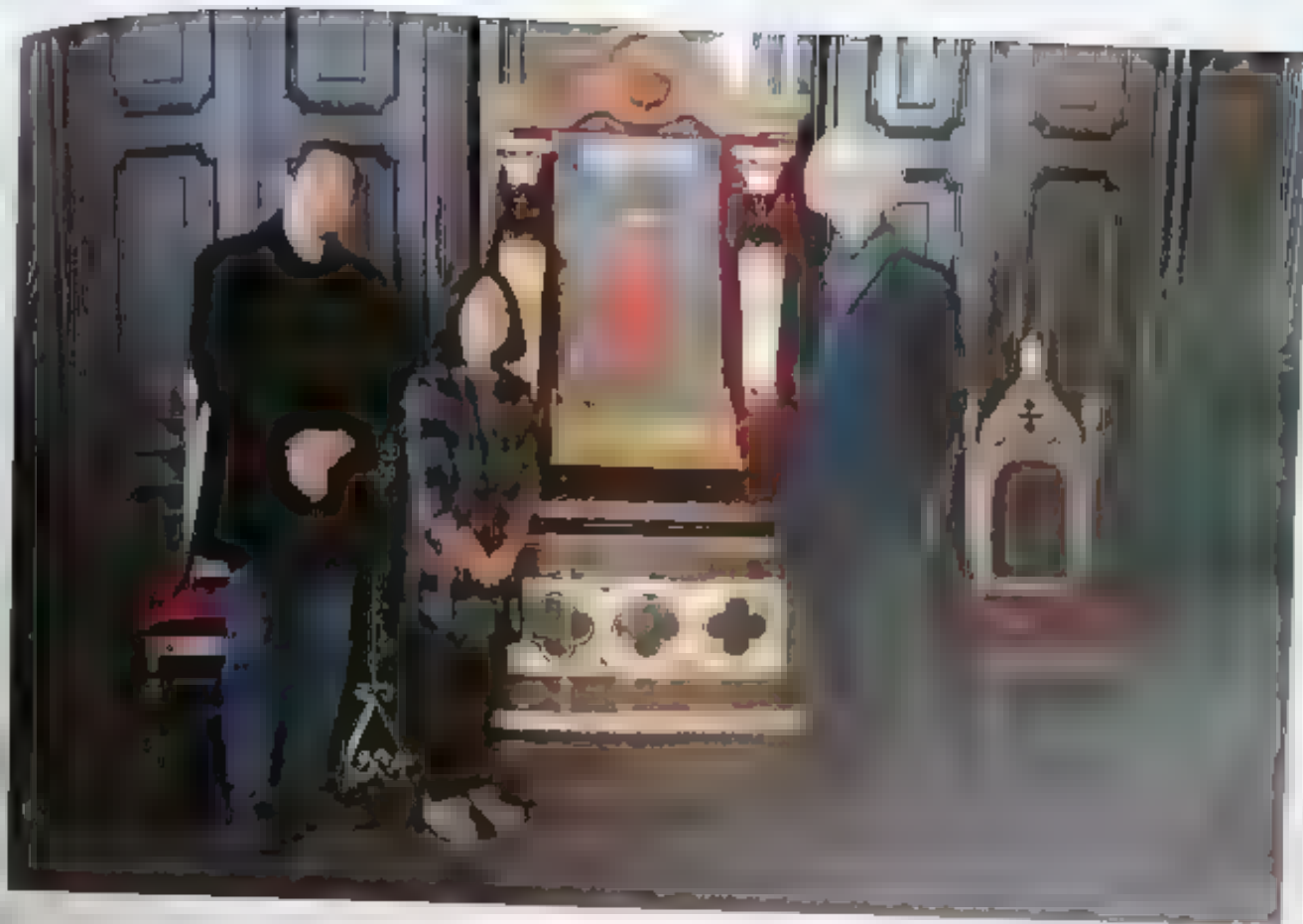
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The world's greatest printed and embellished books.

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and dedares that Milton will be seen as the foremost icon of freedom among his



Left to right, Bienvenido Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall



Left: Robert Pangi, Hollywood producer/director/surrealist, commissioned the painting. The painting commission was completed by producer Robert Pangi. Robert has worked on many titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Stalker (TV Series) and Tales from the Crypt (TV Series). He has also illustrated books.

Limited edition Giclee prints and postcards can be ordered. Inquiries: [milton@wahcenter.net](mailto:milton@wahcenter.net)

**The Art of Bienvenido Bonas Banez**  
**Artist & Philosopher Friend of Terrance**  
**By Terrance Lindal**

The Seraphim group in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bonas Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

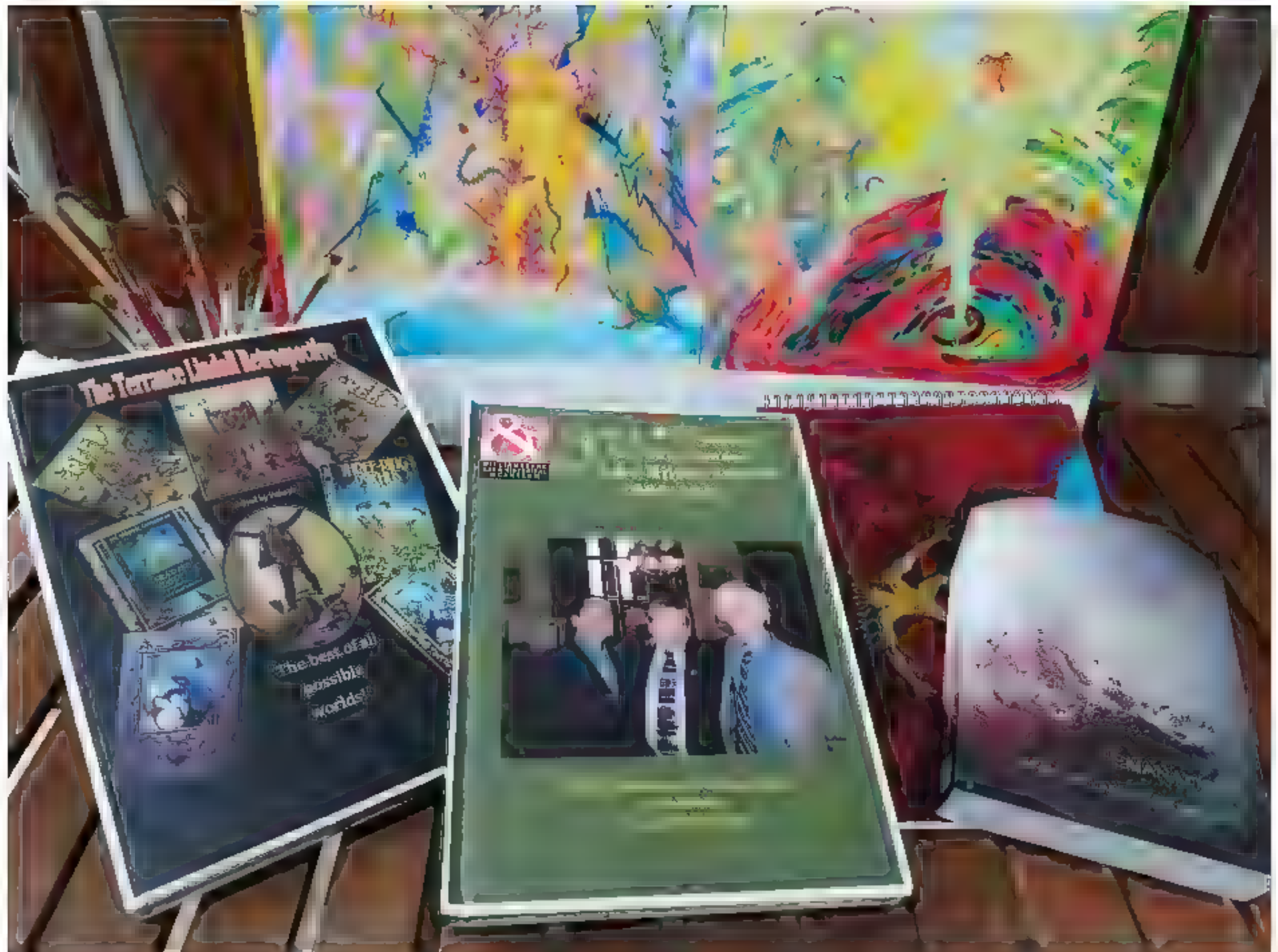
One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination. He causes many of our struggles and in so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet. It came rolled up and had to be re-stretched for this exhibit. Having been rolled up it now requires retining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Isenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on the back of Satan and a crucifix on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightning. Around the hole in the fabric of the universe through which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.









Terrance lindall, Yuko .. | Bones Art World



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Bones Art World

Welcome to the bones666 art world

Terrance lindall,  
Yuko



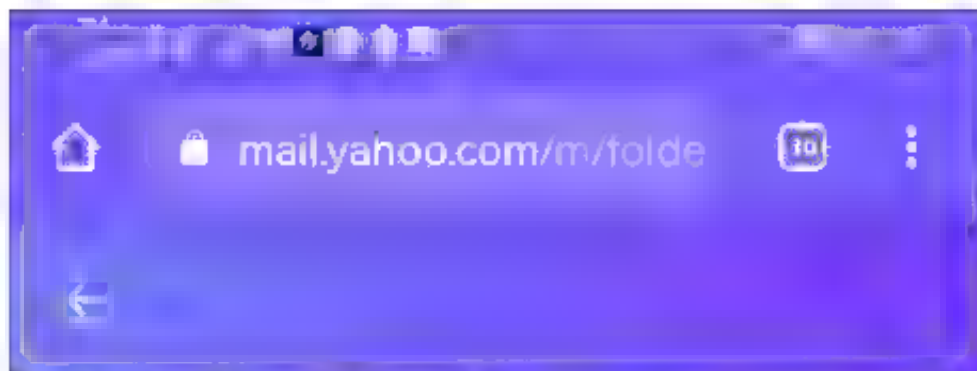
Terrance lindall, Yuko

Terrance lindall, Yuko and Dr. Wickham

Previous Image

Next Image

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The Wake of John Milton



Terrance Lindall

To [benbanezbones@yahoo.com](mailto:benbanezbones@yahoo.com)

27 Apr at 14 45

NY times:

<https://www.nytimes.com/2008/09/26/books/26milt.html>

Th

Ball. <https://www.youtube.com/watch?v=Me-15QeltQ4&t=2s>

## THE WAKE OF JOHN MILTON

Yes! September & October 2024 is a big year. My 80th birthday and the 350th year since John Milton died. Thus my retrospective exhibit. Terrance Lindall

What to expect:

### Grand Paradise Lost Ball

Major Historical Exhibits



Delete



Move to



Forward



Reply

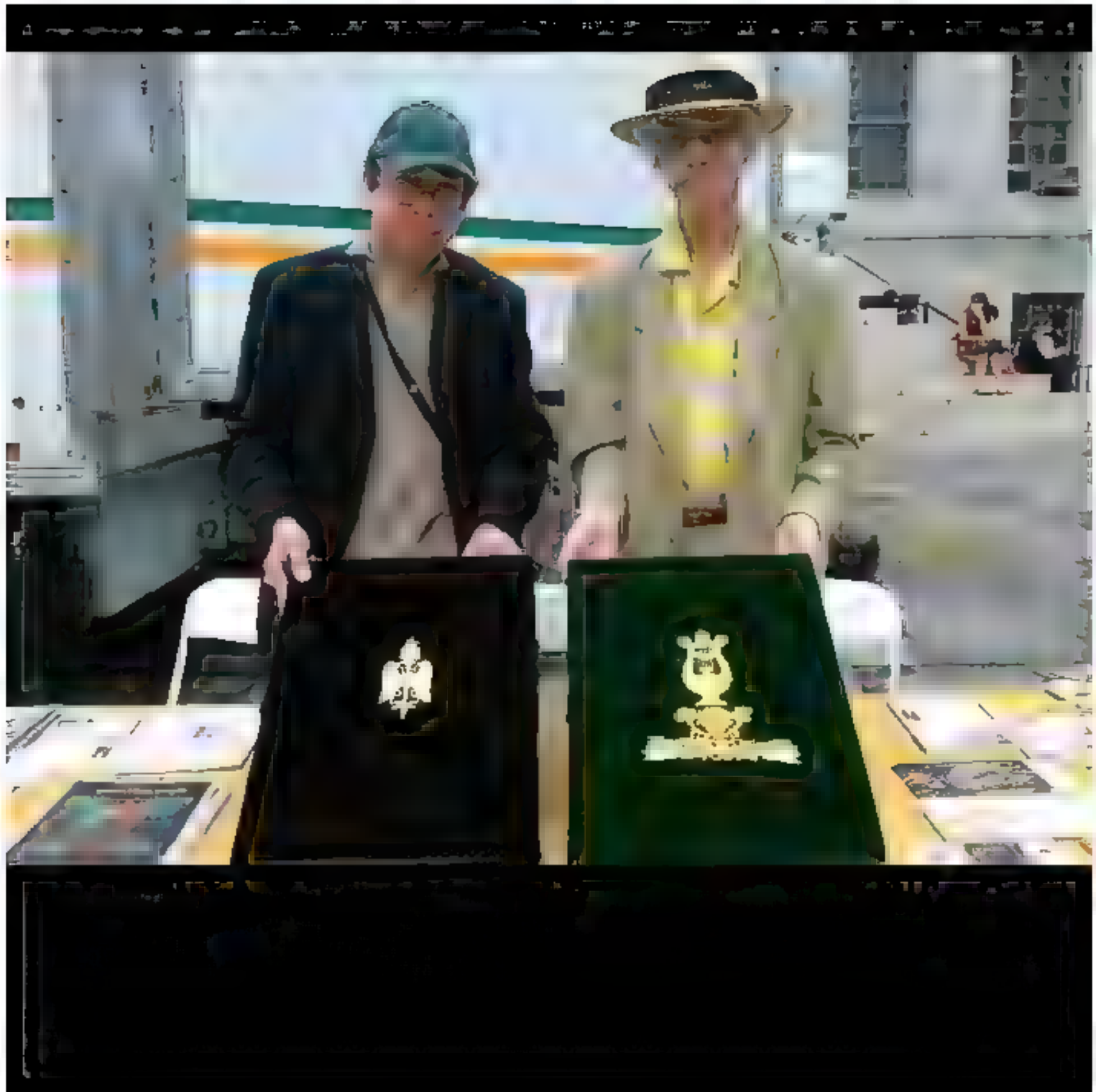


More









Wenvenido "Bones" Paner Jr



# WILLIAMSBURG SALON at the Amarin Café

Amarin Café

Modern Thai Cuisine open daily  
677 Manhattan Ave. Greenpoint, Brooklyn  
Between Driggs Ave. and Nassau Ave. Between Nassau Ave.  
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THE WILLIAMSBURG ART & HISTORICAL CENTER invites you to a one person show by a member of the art club, "WILLIAMSBURG SALON"

## BIENVENIDO BONES BANEZ

August 30- Oct. 15

Opening Reception Fri., August 25, 6-8PM

### BIENVENIDO BONES BANEZ WORLD

By Carlotta Abellana-de Pa

Bienvenido Bones Banez has always been so most about his art even while a student in the local School of Fines in Davao City, Island of Mindanao, Philippines. He painted big canvases where he executed in beautiful vibrant color creations and explorations of the inner realities of his young and curious mind. Snakes and the dark side made many appearances in his compositions. He used mostly somber and low pitched colors. As a student he simply followed the classic use of tonal coloring, using the primary triad scheme and smooth surfaces. Brush work was not given much importance then. Bones Banez was preoccupied mostly with showing his story as strongly and most visually effective through the sheer size of his shocking and creative detailing of snakes, critters, human skeletons and other bioforms. This was his experimental and tentative explorations into a vision of a world he was starting to sense in his inner being. The rhythm of the internal mask in his paintings was new, world and very spiritual.

Spiritually, he's been fascinated and attracted to the idea and the realm of the odd, the final Armageddon. This sense of his spirituality has resonated very strongly in his works than and now, as he is maturing in his art. This strong emotional fervor of his belief has propelled Bones Banez to walk more firmly into the world of surrealism, the world of mysticism, the world of the transcendent, the world of the mysterious, the "other" world realities. His visions are all at once religious and mundane at the same time, and always his presentations of these visions have nuances of line and color that bring the "other" realm into our own realities, our own world of experiences clearly, enthusiastically, and absolutely.

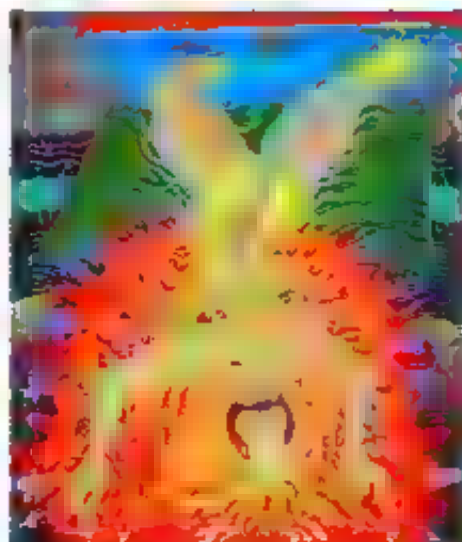
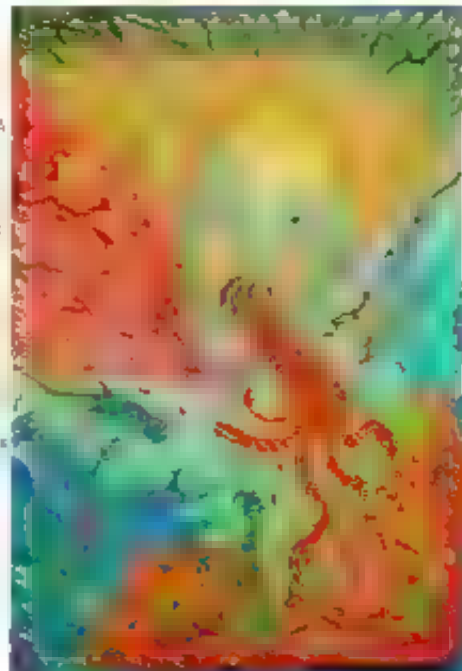
His pragmatic use of color, juxtaposing each in short linear patterns, creates the picture of a vibrant and dynamic field of visual language making his work speak with a depth of emotion and spirit, albeit dark, even as his colors are brilliant and fresh.

His stories come alive speaking of and about a land and a people from across the oceans. A people whose culture and traditions he has not thoroughly and consciously assimilated into his own life. Yet, Bones Banez world has deeply been impacted by this powerful presence in the societal psyche of the whole populace where Bones Banez grew immersed in this pervasive underlying currents of consciousness subliminally through out his young life in Davao City, Mindanao, Philippines. No wonder his surrealism strongly reflects the color rhythm and mind of these earthly, mysterious culture and tradition of a people that walks comfortably well in both the realm of the spirits and the sacred and the mundane and the profane.

In this exhibit of small works Bienvenido Bones Banez has truly spoken eloquently and strongly in his brilliant and vivid colors about the spirit of the gods, the sublime and the profane, of his origin.



The Bago-o Triad





# The Terrance Lindall Retrospective



Curated by Yuko Nishida



"The best of all  
possible  
worlds!"

Professor Horace Jeffery (Hodges) was kind enough to do a transcript of my lecture.

**Satan's Peculiar Grace"**  
**Terrance Lindall**  
**WALL Center**

A couple of weeks ago, Bienvenido Bones Bañez gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Bien's now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to 'cooperate' with God's aims -- whatever Satan's intentions -- Satan has to be graced by God with certain gifts, Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk:

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth-century on, it's all about conflict and war, love and hatred, and all these things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetables! Imagine that! So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he also gives you great literature talking about the struggles you have, and so that is Satan's peculiar grace. It's a grace given to you by Satan.

Bienvenido Bones Bañez Jr.

15



Like



Comment



Share

My Good friend Bienvenido was sending a new painting to the Yuko Nii Foundation.

From: Bien Banez <bienbanez@yahoo.com>  
To: Yuko Nii <wahcenter@earthlink.net>  
Sent: Wednesday, March 6, 2013 4:39 PM  
Subject: Fw: The GREATEST living visionary artist in the world...and maybe of all time

Dear Sir Terrance Lindall & Ma'am Yuko Nii,

We hope this coming week its our big surprise and hopefully this coming March 10, 11, 12, 13... 2013/ the FedEx will be there at WAH Center Address... we are waiting... my artists friend from Davao told me...today will be process for delivery.... And I am excited to see my original masterpiece will be show (Two Man Show with Master Terrance Lindall & Bones Banez) - WAH Center Museum / University Carolina with Dr. Wickenheiser/ and hopefully in MoMa 5th Avenue and go forward 666 Art World!!!

Your Brother Bienvenido Bonés Banez, Jr.  
WAH Center Forever

Bob, when he saw Bien's painting knew it was one of the greatest paintings he had ever seen. It was huge too about 6 x 8 feet. Bob wanted Bien to ship it to him instead of me.



On Dec 5, 2011, at 11:01 AM, Robert J. Wickenheiser wrote:

Dear BT,

Your "colleague Bienvenido Bones Banez, jr.," is indeed "a mighty Paradise Lost illustrator." I think his gift to the Milton collection in the Yuko Nii Foundation is a grand gift and one I'm certain the Foundation will cherish forever.

You have always mentioned "Bones" to me. Would he do an illustration for me; one that isn't too expensive, but reflective of his profound talent as an illustrator, in particular the "mighty Paradise Lost illustrator" you have labeled him.

I may be all wet on this, but didn't he once talk about doing a portrait of Milton for me?

Warm regards,  
BB

at the WAH Center.  
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**Robert J. Wickenheiser  
My Brother Forever**



**Robert J. Wickenheiser  
& Terrance Lindall  
The John Milton Projects  
2009-2015**

*Below: Christopher Brown, Robert J. Wickenheiser and Terrance Lindall*



**Selected emails with Terrance Lindall  
on collecting,  
art and other topics**

*The Wickenheiser and Lindall Projects*

2009-2015